

## ***Historical/Literary/Art Historical Eras and Representative Texts***

### **Classical Antiquity - Ancient Greece & Rome (c. 600 BC – AD 500)**

**Key words for research:** Classical Era, Classical Period

#### ***Greek Novels/Plays/Epic Poems***

Homer: *The Iliad*; *The Odyssey*

Aeschylus: *Prometheus Bound*; *Agamemnon*

Sophocles: *Oedipus Rex*; *Antigone*

Euripides: *Medea*; *Elektra*

Aristophanes: *Lysistrata*

#### ***Roman Novels/Plays/Epic Poems***

Ovid: *Metamorphoses*

Virgil: *The Aeneid*

Graves: *I, Claudius*; *The Golden Ass*

#### ***Movies***

*Gladiator*, *Spartacus*, *Ben Hur*, *Cleopatra*, *Quo Vadis*, *Troy*, *300*, *The Fall of the Roman Empire*, *Caligula*, *Alexander*, *Clash of the Titans*, *Helen of Troy*, *Hercules*, TV series *Xena: Warrior Princess* and *Hercules: The Legendary Journeys*, TV miniseries *Rome*

#### ***Artists***

(mostly frescos, crafts, sculptures, columns, temples, architecture)

Kleitias, Ergotimos, Exekias, Euphronios, The Kleophrades painter, The Brygos painter, Psiax, Polykleitos, Myron, Phidias, Mnesikles, Kallikrates, Painios, Iktinos, Cossutius, Lysippos, Skopas, Praxiteles.

### **The Middle Ages (c. 500 - 1350)**

**Key words for research:** Dark Ages, Medieval times, chivalry, The Crusades

#### ***Novels/Epic poems***

*Beowulf*

*Sir Gawain and the Green Knight*

Dante Alighieri: *The Divine Comedy*

Joseph Bedier: *The Romance of Tristan and Isolde (Iseut)*

Giovanni Boccaccio: *The Decameron*

Geoffrey Chaucer: *The Canterbury Tales*; *Troilus and Creysida*

Thomas Malory: *Le Morte D'Arthur*

#### ***Movies***

*First Knight*, *Camelot*, *A Knight's Tale*, *Ladyhawke*, *Braveheart*, *Merlin*, *Dragonheart*, *Excalibur*, *Beowulf*, *King Arthur*, *Tristan and Isolde*, *Monty Python and the Holy Grail*, *The Seventh Seal*, *Joan of Arc*, *The Messenger*, *The Return of Martin Guerre*, *Henry V* (Kenneth Brannagh's version), *The Lion in Winter*, *A Man for All Seasons*, *Hamlet* (Mel Gibson's portrayal), *The Adventures of Robin Hood*, *Robin Hood: Men in Tights*, *The Name of the Rose*, *The Mists of Avalon*

#### ***Artists***

(Carolingian, Byzantine, Ottonian, Celtic, Romanesque, Gothic)

Andrei Rublev, Theophanes, Gislebertus, Renier de Huy, Wiligelmo da Modena, Benedetto Antelami, Giovanni Pisano, Robert deLuzarches, Jean Pucelle, Nicholas of Verdun, Herrad of Landsberg.

## **The Renaissance (c. 1350-1650)**

**Key words for research:** Humanism, Elizabethan Era ((1558-1603)

### ***Novels/Epic poems/Plays***

Miguel de Cervantes: *Don Quixote*

Christopher Marlowe: *Doctor Faustus*

William Shakespeare: *Romeo and Juliet, Hamlet, Othello, King Lear, Macbeth ...*

Edmund Spenser: *The Faerie Queen*

### ***Poets***

Thomas Lodge, Philip Sidney, Samuel Daniel, Michael Drayton, John Davies, Petrarch, William Shakespeare, Alexander Scott, Edmund Spenser, Ben Jonson

### ***Movies***

*Shakespeare in Love, Artemisia, Much Ado About Nothing, Love's Labour's Lost, 1492, Dangerous Beauty, Lady Jane, Elizabeth, Elizabeth: The Golden Age, A Midsummer Night's Dream, Rosencrantz and Guildenstern are Dead, The Other Boleyn Girl, Ever After, TV series The Tudors*

### ***Artists***

Italian Renaissance: Giotto, Duccio, Lorenzetti, Donatello, Ghiberti, Della Quercia, Masaccio, Fra Angelico, Ucello, Pollaiuolo, Michaelangelo (Mannerism), DaVinci, Titian, Giorgione, Veronese, Boticelli, Signorelli, Raphael, Corregio, Tintoretto.

Northern Renaissance: Limbourg Bothers, Van Eyck, Bosch, Altdoefer, Durer, Grunewald, Holbein, Bruegel, El Greco, Van der Weyden, Cranach

## The Age of Enlightenment (c. 1650-1780)

**Key words for research:** Neo-Classicism, The Age of Reason, The British Restoration

### **Novels**

Jonathan Swift: *Gulliver's Travels*

Henry Fielding: *Tom Jones*

Moliere: *Le Tartuffe*; *Le Misanthrope*

Voltaire: *Candide*

Milton: *Paradise Lost*

John Bunyan: *The Pilgrim's Progress*

Robert Louis Stevenson: *Kidnapped*; *Treasure Island*

Daniel DeFoe: *Robinson Crusoe*; *Moll Flanders*

### **Poets**

John Milton, Jonathan Swift, Samuel Johnson, John Dryden, William Cowper, Anna Seward, Thomas Traherne, James Macpherson, Henry Vaughan, Thomas Gray, Wordsworth, Coleridge

The Metaphysical Poets: John Donne, Ben Jonson, Robert Herrick, George Herbert, Richard Lovelace, Thomas Carew, John Milton, Abraham Cowley, Andrew Marvell, William Drummond, Thomas Hobbes

### **Movies**

*Moll Flanders*, *Plunkett and Maclean*, *Immortal Beloved*, *Amadeus*, *The Bounty*, *The Mission*, *Glory*, *Dances with Wolves*, *Sommersby*, *Revolution*, *Amistad*, *Dangerous Liaisons*, *Restoration*, *Marquise*, *The Libertine*, *Girl with a Pearl Earring*, *Stage Beauty*, *The Last King: The Power and the Passion of Charles II*, *The Duchess*, *Moliere*

### **Artists**

Baroque: Caravaggio, Gentileschi, Carracci, Velasquez, Rubens, van Dyck, Hals, Rembrandt, Vermeer, van Ruisdael, de la Tour, Poussin, Lorrain, Hobbema, Bernini

Rococo: Fragonard, Boucher, Gainsborough, Watteau, Hogarth, West, Chardin, Reynolds, Copley.

Neo-Classical: David, Creuze, Ingres, Houdon, Canova, Kauffman.

## Romantic Era (1780 -1890)

**Key words for research:** Romanticism, Gothic Literature

<b><i>American Novels</i></b>	<b><i>Gothic Novels</i></b>
Herman Melville: <i>Moby Dick</i> James Fenimore Cooper: <i>The Last of the Mohicans</i> Mark Twain: <i>Tom Sawyer</i> ; <i>The Adventures of Huckleberry Finn</i> Nathaniel Hawthorne: <i>The Scarlet Letter</i>	Bram Stoker: <i>Dracula</i> Mary Wollstonecraft Shelley: <i>Frankenstein</i> Ann Radcliffe: <i>The Mysteries of Udolpho</i> Emily Bronte: <i>Wuthering Heights</i>
<b><i>French Novels</i></b>	<b><i>Russian Novels</i></b>
Victor Hugo: <i>Les Miserables</i> ; <i>The Hunchback of Notre Dame</i> Alexandre Dumas: <i>The Three Musketeers</i> ; <i>The Count of Monte Cristo</i> Jules Verne: <i>20,000 Leagues Under the Sea</i> ; <i>Journey to the Center of the Earth</i>	Fyodor Dostoyevsky: <i>Crime and Punishment</i> Leo Tolstoy: <i>War and Peace</i> ; <i>Anna Karenina</i>

### ***Poets***

Percy Byshe Shelley, George Gordon Lord Byron, Edgar Allan Poe, William Blake, Alfred Lord Tennyson, Mary Sewell, Robert Burns, Zola, Emily Dickinson, Samuel Taylor Coleridge, William Wordsworth, John Keats, Walt Whitman

### ***Movies***

*Snow White* (Sigourney Weaver version), *Frankenstein*, *Dracula*, *Dangerous Liaisons*, *Don Juan deMarco*, *Impromptu*, *Mary Reilly*, *The Children of the Century* (George Sand), *Interview with a Vampire*, TV series *Buffy the Vampire Slayer*(season 1), *Sleepy Hollow*, *Rebecca*, *Madame Bovary*, *The Man in the iron Mask*, *Bright Star*,

### ***Artists***

Fuseli, Turner, Blake, Delacroix, Goya, Gericault, Friedrich,

## Victorian Era (1832-1870)

**Key words for research:** Victorianism, Puritanism, Colonialism

### **Novels**

Jane Austen: *Pride and Prejudice*; *Emma*; *Persuasion*; *Sense and Sensibility*

Charlotte Bronte: *Jane Eyre*

Charles Dickens: *Great Expectations*; *Oliver Twist*; *A Tale of Two Cities*

William Makepiece Thackeray: *Vanity Fair*

Oscar Wilde: *The Picture of Dorian Gray*; *The Importance of Being Earnest*

George Eliot: *Silas Marner*; *Middlemarch*

Sir Arthur Conan Doyle: *The Hound of the Baskervilles*; *The Adventures of Sherlock Holmes*

Thomas Hardy: *Tess of the D'Urbervilles*; *Far From the Madding Crowd*

### **Poets**

Robert Browning, Elizabeth Barrett-Browning, Emily Bronte, Charlotte Bronte, Mathew Arnold, Christina Rossetti, Charles Lamb, Dante Gabriel Rossetti, Henry Wadsworth Longfellow

### **Movies**

*Jude the Obscure*, *Mrs. Brown*, *An Ideal Husband*, *Wide Sargasso Sea*, *Return of the Native*, *Scrooged*, *A Christmas Carol*, *Little Women*, *The Age of innocence*, *The Jane Austen Book Club*, *Becoming Jane*, *From Hell*, *The Young Sherlock Holmes*, *The Elephant Man*, *Clueless*, *Emma*, *Mansfield Park*, *Pride and Prejudice*, *Sense and Sensibility*, *Tess*

### **Artists**

The Pre Raphaelites: Constable, Millais

## Modern (1890-1940)

**Key words for research:** Edwardian Era, Modernism

### **Novels/Plays**

Joseph Conrad: *Heart of Darkness*; *The Secret Agent*

Herman Hesse: *Siddhartha*; *Steppenwolf*

Ernest Hemingway: *A Farewell to Arms*; *The Sun Also Rises*

F. Scott Fitzgerald: *The Great Gatsby*

John Steinbeck: *The Grapes of Wrath*; *The Moon is Down*; *Of Mice and Men*

E.M. Forster: *A Room With a View*; *A Passage to India*

Aldous Huxley: *Brave New World*

Stephen Crane: *The Red Badge of Courage*

Henry James: *Portrait of a Lady*; *The Bostonians*; *The Wings of a Dove*

Tennessee Williams: *A Streetcar Named Desire*; *The Glass Menagerie*

Arthur Miller: *Death of a Salesman*

Also novels by: Virginia Woolf, William Faulkner, James Joyce, Franz Kafka, D.H. Lawrence, Pasternak

### **Poets**

T.S. Eliot, Robert Frost, Ezra Pound, W. H. Auden, William Butler Yeats, Edna St. Vincent Millay, Carl Sandburg, e.e. cummings, Stephen Vincent Benet, Ogden Nash, Archibald MacLeish, Dorothy Parker, Earle Birney, Rainier M. Rilke, Stevie Smith, Wallace Stevens, Edith Sitwell, James Dickey, V. Woolf, Rimbaud, Wilfred Owen, Archibald Lampman, A.E. Houseman, Amy Lowell, John McCrae, Gerard Manley Hopkins, Louis MacNeice, Robert Service, Ella Wheeler Wilcox, Rimbaud

### **Movies**

*Anna Karenina*, *Remains of the Day*, *Titanic*, *Rosewood*, *Lawrence of Arabia*, *In Love and War*, *Inherit the Wind*, *For the Boys*, *Washington Square*, *Up at the Villa*, *Rasputin*, *Angela's Ashes*, *Cradle Will Rock*, *The Last September*, *All Quiet on the Western Front*, *East of Eden*, *A Passage to India*, *Gallipoli*, *Tea with Mussolini*, *Seven Years in Tibet*, *Surviving Picasso*, *The Razor's Edge*, *The Wizard of Oz*, *Gone with the Wind*, *The Painted Veil*

### **Artists**

Realism: Corot, Daumier, Courbet, Manet, Bonheur, Millet, Homer.

Impressionism: Monet, Renoir, Pissarro, Whistler, Degas, Rodin, Cassatt, Whistler, Sargent

Post-Impressionism: Seurat, Cezanne, Gaughin, Van Gogh, Munch, Toulouse-Lautrec

Expressionism: Kollwitz, Nolde, Kandinsky, Kokoschka, Beckman

Cubism: Picasso, Braque, Lipchitz, Brancusi, Delaunay

Fauvism: Matisse, Rouault, Braque

Fantastic Art: Klee, Chagall, deChirico

Futurism: Boccioni, Carra, Stella

Dada: Duchamp, Arp, Ernst, Schwitters

Modernism: Mondrian, O'Keefe, Hopper, Hartley, Davis

Surrealism: Ernst, Dali, Miro, Picasso, Magritte, Matta

## Post Modern (1940-1970)

**Key words for research:** Post-Modernism, theater of the absurd, magical realism, beat generation

### **Novels/Plays**

Alistair Maclean: *H.M.S. Ulysses; The Guns of Navarone*

Arthur C. Clarke: *2001: A Space Odyssey*

James Michener: *The Bridges at Toko-Ri; Hawaii; Tales of the South Pacific*

Ayn Rand: *The Fountainhead; Atlas Shrugged*

Graham Greene: *Brighton Rock; The Power and the Glory; The End of the Affair*

Ken Kesey: *One Flew Over the Cuckoo's Nest*

E.L. Doctorow: *Ragtime*

John Fowles: *The French Lieutenant's Woman*

Margaret Atwood: *The Edible Woman*

Jack Kerouac: *On the Road*

Richard Brautigan *Trout Fishing in America*

J.D. Salinger: *Catcher in the Rye*

Samuel Beckett: *Waiting for Godot*

William S. Burroughs: *Naked Lunch*

Gabriel Garcia de Marquez: *One Hundred Years of Solitude*

Kurt Vonnegut: *Slaughterhouse Five*

Joseph Heller: *Catch 22*

Hunter S. Thompson *Fear and Loathing in Las Vegas*

Terry Southern *Dr. Strangelove*

### **Poets**

William Carlos Williams, Dylan Thomas, Langston Hughes, Eudora Welty, Sylvia Plath, Bob Dylan, Kingsley Amis, Pablo Neruda, P.K. Page, Irving Layton, John Berryman, Cecil Day Lewis, Allan Ginsberg, Leonard Cohen, M. Brown, Lawrence Ferlinghetti, F. O'Hara, Charles Bukowski

### **Movies**

*Schindler's List, To Kill a Mockingbird, Gentleman's Agreement, Mississippi Burning, A Bridge too Far, Sophie's Choice, Il Postino, October Sky, Saving Private Ryan, Swing Kids, Life is Beautiful, Cotton Mary, The Untouchables, Patton, This Boy's Life, Gods and Monsters, Hilary and Jackie, The Hurricane, The Matrix, Existenz, 2001:A Space Odyssey, Guilty by Suspicion, Naked Lunch, Out of Africa, Revolutionary Road*

### **Artists**

Abstract Expressionism: Gorky, de Kooning, Pollock, Kline, Hofman, Rothko, Wyeth, Beckman

Pop Art: Warhol, Lichtenstein, Johns, Segal, Christo,

Op Art: Vasarely, Anuszkiewicz

Minimalism: Hesse, Judd