

Syllabus for Secondary V English Language Arts 2020/21 with Mary Sauvé

Students MUST use their NFSB login information to access materials from home from the course website msauveenglish.com, as well as Microsoft Teams. Should we shut down, this will be especially important, as students will be working from home. Please see the breakdown of the Secondary English Language Arts competencies on the homepage of the course website as well as other pertinent documents for Grade 11 English. Contact Ms. Sauvé at any time at msauve@nfsb.qc.ca, office hours and response times are also posted online.

Term 1, Unit 2: Nov. 9 – Jan. 8 (7 weeks)	
<p>Compulsory Reading:</p> <ul style="list-style-type: none"> ❖ One classic literary novel of students’ own choice that was written and first published before 1979. It MUST be widely recognized as a classic work of literary fiction (teacher must approve the selection) ❖ Internet research on the author, time period, and literary movement of this chosen novel ❖ Models of work students are tasked to produce (produced professionally, or by the teacher or former students) ❖ Class handouts, assignment checklists ❖ Course website msauveenglish.com for all resources, due dates, and materials 	
<p>Objective of Unit: The focus of the assignments for this term is on applying the understanding of social context as both a writer and a reader that was introduced in the first unit of term 1. The novel study culminates in a literary essay examining how that work is a product of its time.</p>	<p>Competency(ies) Evaluated & % or Relative Weighted Value</p>
<p>Info-Graphic on Era Novel</p> <ul style="list-style-type: none"> ❖ Three research notesheets (1) author’s life, (2) era events and (3) literary movement ❖ Design of info-graphic ❖ Rough draft printed in b/w for peer review ❖ Good copy in the Canva class group 	<p>TALK - 3 READING – 3 PRODUCTION - 3</p>
<p>Literary Essay on Era Novel</p> <ul style="list-style-type: none"> ❖ 2 prepared conferences with the teacher ❖ Tracking your reading of the novel and essay planning sheet for topic for the essay ❖ Thesis statement generating sheet and outline and introduction planning sheet ❖ Peer review ❖ Revise and finalize good copy w/ Works Cited page 	<p>TALK - 2 READING – 3 PRODUCTION – 3</p>

NOTE : Only the info-graphic and the literary essay are eligible for re-submission.

TERM 1 projects and weightings: Grade 11 English Language Arts Sept. 8, 2020 - Jan. 8, 2021

TALK Competency	READING Competency	PRODUCTION Competency
1. Lens Oral Video /2	1. Lens Oral Video /1	1. Lens Oral Video /1
2. Short Story Reflection /3	2. Note-Sheets to the four class short stories /2	2. Response / 3
3. Info-Graphic research sheets /3	3. Response /3	3. Short Story /3
4. Prepared conferences on era novel /2	4. Info-Graphic /3	4. Info-Graphic / 3
	5. Literary Essay /3	5. Literary Essay / 3
	6. Independent Reading Tracking Sheets /1	