

Sample Story Outline

Character	Setting	Conflict	Plot
<p>the black cross is made of polished solid Onyx, it's valuable and rare – has no veins, a smooth mirror-like surface – it was left to her by her grandmother who dies at the beginning of the story</p> <p>she wears it but doesn't play with it – she doesn't like leaving finger marks on it – her daily routine ends with her polishing the stone and hanging it up on her vanity</p> <p>She is 20-ish, a sculptor with rough hands whose father has trained in the masonry business – as his only heir. She is a spinster – having failed to marry due to her father's high principles and her lack of charms, and a suitable dowry</p>	<p>Somewhere @ 1430s Renaissance Italy – women artists were producing but not known and certainly not acknowledged</p> <p>Probably a bustling art scene town like Florence or Sienna or Venice – a hub</p> <p>Mom died at childbirth – father never remarried</p> <p>NB. Would be written in Old English – passive voice and inverted syntax etc.</p>	<p>Predominantly against the constraints of society then – as she was unmarried, a spinster, with very little prospects as the only heir to her father's business – which would likely be taken over by a male cousin.</p> <p>She has to make her own way and won't give up her passion, no matter what she has to do – so also struggles with the choices she makes, obviously further decreasing her worth to potential suitors – if made public?</p>	<p>Granny dies – scene around her bed, mourners etc main character to be found in the workshop sculpting, covered in dust, mourns the bedside after all guests have gone.</p> <p>Kisses the cross and polishes it right away</p> <p>Obsessively completes the bust and runs it over to her lover's, a famous sculptor. He brushes it aside in favour of sex, and then spends time musing on his own work and why women will never be recognized sculptors – strength etc – man and stone blah blah – still she hopes he's her way into the salon – which this year will show one work by a woman.</p>