

Response template

Introduction:

- Lead (to do with main idea /meaning)
- Explanation / elaboration on this main idea / meaning & define your terms – what do you mean by this main idea?
- Citation of text(s) and author(s) AND short summary of text(s) that has to do with main idea / meaning
- Thematic statement – say what the theme of the story is with your two sub-ideas (needs to be about the human condition, not just the character in that story) AND how the author crafts this / we see it in the story...

*NOTE: Somewhere in this paper you need to use a **minimum of ONE lens to help you analyze the text. This can be in ANY paragraph, but you need to use ONE lens.***

Body Paragraph 1
Based on sub-idea 1 -

(what is this paragraph about?)

- Lead / Topic sentence
- Explanation / elaboration of idea(s) in this paragraph
- Identify technique
- Cite / quote / evidence from text which goes with this idea for this paragraph - **USE 2**
- Use connections which illustrate / put in context this idea
- Reasoning: explain why/how this example shows your sub-idea and your main idea / meaning

MINIMUM 1 lens in the whole paper, but you can use more

Body Paragraph 2
Based on sub-idea 2 -

(what is this paragraph about?)

- Lead / Topic sentence
- Explanation / elaboration of idea(s) in this paragraph
- Identify technique
- Cite / quote / evidence from text which goes with this idea for this paragraph – **USE 2**
- Use connections which illustrate / put in context this idea
- Reasoning: explain why/how this example shows your sub-idea and your main idea / meaning

MINIMUM 1 lens in the whole paper, but you can use more

Conclusion:

Express your **STANCE** on this text as a whole!

- Lead / Topic sentence to wrap up whole response
- Explanation of those idea(s) and why they are relevant or not to you as a reader / audience
- Discussion of text as a whole and why it is effective or not as a well-crafted short story?
Discuss the 3 aspects of Modernism AND use other aspects of craft not mentioned in the body such as genre, structure, etc. to **JUDGE** the merit of the text
- Generalization to humankind or transference and universality of the message to all – deal with the meditation on the human condition, the value of the story as a whole, what can we **ALL** learn from it?
- **Make sure you END strong on message!**