

PEER- & SELF- REVIEW FEEDBACK & NOTES

ROUND 2: remind yourself what to look for using the criteria on the checklist au verso

<p>FOCUS of this round (I, the writer, really need help with, feedback on, or am struggling with):</p> <ul style="list-style-type: none"> - punctuation + flow - cliché - sense? - too much. 	
<p>Peer reviewer 1 name: <u>Melanie Beaudin</u></p>	<p>Peer reviewer 2 name: <u>Enrico Savastano</u></p>
<p>Feedback & Possible Suggestion(s):</p> <p>switch lines 4 & 5 ✓ timing everything } watch broken } not when but if } embers of regret <u>twinkle</u> - glow word choice w/ tone of poem Commas after lines 9, 10 & 11 - period after : line 20 → I feel like you need a stop to emphasize this *The devil you know, you know? → does this fit the tone not same emotion"</p>	<p>Feedback & Possible Suggestion(s):</p> <ul style="list-style-type: none"> - Repetition of 'but' in 4-5 is awkward ↳ Remove 'but' in 5 ✓ - over the use of 'you' ↳ subtle at first then more prevalent - Comma after Time 9-12 would make it sound like you are personifying Time - In 22-23 → better flow needed ↳ Remove 'me' 22 - 30-32 ↳ Change 23 to "I lie wingless, ^{signat} idle" ↳ absolutely brilliant ↳ who are you forgiving? yourself ✓✓ - 35-36 flow - 1 ↳ add 'in a' end of 15 remove punctuation 15 the emphasis draws attention to you addressing reader
<p>Specific compliment: Love the opening line - musical quality - universal the swatt houseflies lies powerful. + tone great.</p>	<p>Specific compliment: Last stanza echoes Shakespeare, William Blake and Alexander Pope. Powerful conclusion unearthing the 'you' and suggesting that there is a helplessness to knowing your faults and being incapable of doing something about it.</p>
<p>NOTES to myself for revisions based on peer feedback:</p> <p>I will take most of these ideas + then reread it with the compliments in mind So I can ensure it reads that way - that's what I intend. There's a few comments about tone, so I'll also reread + revise w/ that in mind. + to use imagery, simile/metaphor, analogy since we reviewed those + focus on apostrophe style I'm talking to the <u>you</u></p>	