

Beyond Death

How wonderful is Death? (Percy Bysshe Shelley)
As I lay asleep in Italy, (Percy Bysshe Shelley)
I died: let earth my bones resign, (Lord Byron)
For killing bodies, and for saving souls, (Lord Byron)
The flowers and fruits of love are gone, (Lord Byron)
But when the Gods and Heroes heard, they brought, (Matthew Arnold)
Upon the middle of the night, (Alfred, Lord Tennyson)
All in the valley of Death. (Alfred, Lord Tennyson)

Here, where the world is quiet, (Algernon Charles Swinburne)
I walked alone and thinking, (Alfred Edward Housman)
It was not dark, it was not light, (Christina Rossetti)
And as I paced, still questioning, (Ellice Hopkins)
What good gift shall God give us? (Algernon Charles Swinburne)
The suffers by the war, of course, (Austin Dobson)
Death, fate and ruin on a burning world. (Percy Bysshe Shelley)

Death! where is the victory? (Percy Bysshe Shelley)
How we shiver with affright, (Edgar Allan Poe)
In the midst of which all day, (Edgar Allan Poe)
'Tis but another dead, (Austin Dobson)
And making Death a Victory. (Lord Byron)

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Patchwork Poem/Response
Ms. Sauve
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The main theme of my poem is death as a whole. It is about a man who had died and is giving his views on what death is like. The poem also contests what God does for man and questions his presence. I developed it by reading poems, mainly by Percy Bysshe Shelley and Lord Byron. The poems I read were about many topics, but it was the poems about death that inspired me. This represents the romanticism era since it expresses one's feelings on death, which was a widely thought of topic at the time. A poem that I really liked was *To Death* by Percy Bysshe Shelley. This poem is what inspired the idea of my poem. I like it because it raises the question of death either being a victory or not, where he fluctuates between ideas. I also liked the poem *Prometheus* by Lord Byron. I like this poem since I am reading *Frankenstein* at the time of making this poem. I can relate the poem to the novel; therefore I have a good understanding of this time period. I also like it because it puts death into a perspective where Lord Byron believes that death is a victory, so again along the line of death. The visual design I decided to choose was the painting *Wanderer above the Sea of Fog* by Caspar David Friedrich. I included this painting since it was one of the most popular paintings from the Romanticism era. This represents the time era because it can be perceived, to some, as a man who might be dead in heaven overlooking the world, thus it going back to the death topic. It may also be perceived as an explorer who is looking over and really taking in the beauty of nature. This was one of the most important things in literature during this era which was relating things back to nature and respecting it. I liked this assignment because we got to explore poetry from earlier times and didn't have too many restrictions. The assignment was also slightly difficult because poetry from

the romanticism era is at times difficult to understand because of the vocabulary and hidden messages. If I had more time I probably wouldn't have done anything differently aside from maybe trying make the poem rhyme. I wouldn't really do anything differently because I think that I got a good message out in the poem.