

<b>Competency CRITERIA</b> (both book talks count evenly together for one total weighted value of 1 each for the TALK and READING competencies)	<b>Advanced 88-100% (5)</b>	<b>Thorough 74-87% (4)</b>	<b>Acceptable 60-73% (3)</b>	<b>Partial 40-59% (2)</b>
<p><b>READING (preparation for the book talk)</b></p> <input type="checkbox"/> Has read the questions and prepared for the book talk <input type="checkbox"/> Brings their book to the book talk and is prepared to share passages and literary techniques <input type="checkbox"/> Uses post-its or some similar system for: <ul style="list-style-type: none"> <li>• tracking textual passages to share in the book talk</li> <li>• tracking literary techniques to analyze and emulate in own memoir</li> </ul> _____/_____ page number of how many total pages in book, the student is on in the memoir	Preparation is diligent and comprehensive.	Preparation is solid and detailed.	Preparation is general and/or superficial.	Preparation is not done, incomplete, and/or minimal.
<p><b>READING (structure of the book talk)</b> <span style="float: right;"><b>Time:</b> _____</span></p> <input type="checkbox"/> <b>Introduction:</b> <ul style="list-style-type: none"> <li>○ The memoir I have chosen to read is ....., it's a story about....</li> <li>○ I think the title could mean...</li> <li>○ I chose this book because....</li> </ul> <input type="checkbox"/> <b>Body:</b> <ul style="list-style-type: none"> <li>○ Give a short summary of what's happening in the book so far</li> <li>○ Discuss some of the main issues is the author grappling with</li> <li>○ Read and discuss ONE passage in depth. Why did you choose it? Analyze it.</li> <li>○ Read and analyze ONE literary technique you've noticed and explain why it's effective.</li> <li>○ What are you enjoying so far about the story, the writing style, and the genre. Explain.</li> </ul> <input type="checkbox"/> <b>Conclusion:</b> <ul style="list-style-type: none"> <li>○ How are you feeling about the book so far? Did you make a good choice? Why?</li> <li>○ What do you think motivated this author to write about this experience?</li> <li>○ What are some questions you're wondering about for the rest of the book?</li> <li>○ What are you hoping to get out of reading this memoir and out of this project?</li> </ul>	<p>The speaker demonstrates an extensive understanding of the task, its purpose and audience.</p> <p>Conversation is focused and insightful; ideas are compelling and highly engaging.</p> <p>The talk flows effortlessly.</p>	<p>The speaker demonstrates a solid understanding of the task, its purpose and audience.</p> <p>Conversation is purposeful; ideas are relevant and engaging.</p> <p>The talk flows smoothly.</p>	<p>The speaker demonstrates an adequate understanding of the task, its purpose and audience.</p> <p>Conversation is suitable; ideas are somewhat relevant, and, at times, engaging.</p> <p>The flow is inconsistent. Some prompting required.</p>	<p>The speaker demonstrates a minimal understanding of the task, its purpose and audience.</p> <p>Conversation is inadequate, unengaging, and/or uninformative.</p> <p>There is no flow. Demands a lot of prompting.</p>
<p><b>TALK (presentational style)</b></p> <input type="checkbox"/> <b>Charisma:</b> are you interesting to listen to? Bring the personality & enthusiasm <input type="checkbox"/> <b>Voice:</b> tone of voice, volume and projection, intonation patterns, clarity, pronunciation <input type="checkbox"/> <b>Rhetorical strategies:</b> ability to relate, create rapport, explain and interest, examples, quotes etc. <input type="checkbox"/> <b>Pacing &amp; Rhythm:</b> pace, phrasing, pauses & silences <input type="checkbox"/> <b>Grammar (correctness), Syntax, and Diction/Vocabulary:</b> are appropriate to this type of talk <input type="checkbox"/> <b>Ability to field questions:</b> knowledge of the subject; insight, depth and detail of answers	The speaker exhibits significant control of spoken codes and conventions.	The speaker exhibits strong control of spoken codes and conventions.	The speaker exhibits satisfactory control of spoken codes and conventions.	The speaker does not exhibit much control of spoken codes and conventions.

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<p><b>READING (structure of the book talk)</b> <span style="float: right;"><b>Time:</b> _____</span></p> <input type="checkbox"/> <b>Introduction:</b> <ul style="list-style-type: none"> <li>○ What's happening in the second half of the book so far is that ...</li> <li>○ Now I'm pretty sure the title means...</li> <li>○ I really admire the way the author is able to..... But I don't like...</li> </ul> <input type="checkbox"/> <b>Body:</b> <ul style="list-style-type: none"> <li>○ Read and discuss ONE passage in depth. Why did you choose it? Analyze it.</li> <li>○ Read and analyze ONE literary technique you've noticed and explain why it's effective.</li> <li>○ How does the author create a sense of trust, rapport and/or intimacy with the reader?</li> <li>○ What technique will you emulate (use to create your mandatory exercise)? Why?</li> </ul> <input type="checkbox"/> <b>Conclusion:</b> <ul style="list-style-type: none"> <li>○ What response do you think the author is trying to elicit by writing about this personal experience?</li> <li>○ Would you recommend this memoir to a friend? Would you read more from this author? Explain.</li> <li>○ Are you glad you read this book? Explain. What are you taking away from reading this memoir?</li> </ul>	<p>The speaker demonstrates an extensive understanding of the task, its purpose and audience.</p> <p>Conversation is focused and insightful; ideas are compelling and highly engaging.</p> <p>The talk flows effortlessly.</p>	<p>The speaker demonstrates a solid understanding of the task, its purpose and audience.</p> <p>Conversation is purposeful; ideas are relevant and engaging.</p> <p>The talk flows smoothly.</p>	<p>The speaker demonstrates an adequate understanding of the task, its purpose and audience.</p> <p>Conversation is suitable; ideas are somewhat relevant, and, at times, engaging.</p> <p>The flow is inconsistent. Some prompting required.</p>	<p>The speaker demonstrates a minimal understanding of the task, its purpose and audience.</p> <p>Conversation is inadequate, unengaging, and/or uninformative.</p> <p>There is no flow. Demands a lot of prompting.</p>
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