

CREATIVE WRITING ASSIGNMENT CHECKLIST

NAME: _____ GENRE/Form: _____

CONTEXT

- POV: the point of view/narrator/perspective is clear, relatable, appropriate to context & form - memorable
- Tone & Mood: reveals attitude of the author to the topic and creates effective/intentional mood for reader
- Title / Headline
- Last line / sentence
- Register: adjust language use, diction, tone etc. to suit purpose and audience
- Stance is evident, effective, well-developed
- Overall Impact: the power of the inter-relationship between stance, topic, audience, purpose, form and style

FORM & STRUCTURE

- Follows the codes & conventions (rules) of the form/genre adopted, and/or subverts/manipulates them to specific effect whether you chose a story, poem, article, essay, memoir, fairy tale, etc...
- Develops content: sense, detail, & coherence
- Organizes ideas: flow, rhythm, & sequencing (stanzas or paragraphs, order of ideas/examples, etc)
- Formatting choices: font, visual presentation, and so on

STYLE

- Literary language conventions: eg simile, metaphor, irony, paradox, etc appropriate to context and form...
- Rhetorical devices (create rapport with audience): repetition, analogy, anecdote, humour, cultural referents...
- Aesthetic qualities of spoken language: assonance, consonance, alliteration, rhyme...
- Grammatical language conventions: spelling, syntax, subject-verb agreement, mechanics...

Give yourself a grade _____%

Explain what you're trying to do, craft wise, and say, message wise, with this piece:

Sauvé says:

PEER- & SELF- REVIEW FEEDBACK & NOTES

ROUND 2: remind yourself what to look for using the criteria on the checklist au verso

FOCUS of this round (I, the writer, really need help with, feedback on, or am struggling with):	
Peer reviewer 1 name:	Peer reviewer 2 name:
Feedback & Possible Suggestion(s):	Feedback & Possible Suggestion(s):
Specific compliment:	Specific compliment:
NOTES to myself for revisions based on peer feedback:	