Introduction

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| Lead:  Introduce text title and artist and writer if a bio  Use an anecdote from artist’s life to illustrate your focus.  Mention your focus AND maybe use a quote from that anecdote part of their life story to illustrate your focus  Bring in the social commentary piece – what did / does this artist stand for represent where a message is concerned?  Here is your judgment of her/her life vis-à-vis your focus – and how the artist’s life is a representation of a bigger idea (your focus)  Back to the artist’s own words as s/he deals with this focus, and how the anecdote YOU chose represents your focus for the review |  |

Body # 1 the background of their life; section ends when they have first hit / taste success / begin a musical career – end of teens/early 20s

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| Starting by characterizing the artist’s childhood and some anecdotes, facts, events, which may have shaped who they have become – SELECT!!  #1 Parents / values / moving around a lot… make sure you name the **value**  #2 What are their insecurities / problems ‘issues’? what caused them?  #3 How did they start performing? Where? What instrument? Etc.. |  |

Body 2 – So now we are in the body of the career – relationships with fellow artists or anyone, hits, reviews, interviews – significant personal or professional events / accomplishments that shaped them and how.

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| #1 – this is about affair with Bob Dylan, but really it’s about a creative partnership – and the popularity that she and he had then, but also portrays some not-so-nice aspects of her personality   * So now with your artist, decide – look at issues they may have, how are these seen in their work?   #2 – yes, this is about her marriage – but it is about WHO she married and what he stood for (remember about the father) – AND how his arrest spurred her conscience, her popularity skyrocketing at Woodstock   * So now look at the height of their career and discuss significant event with impact on acreer |  |

Body #3 – Start looking toward the latter years of career and how the artist or biographer reflects on seminal moments and artist’s significance in the culture and musical landscape as a whole.

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| #1 – discuss the most affecting parts of the review – but focus on the social commentary – what events in the world, issues, ideas, social or personal problems did the artist discuss?  #2 – how has the artist changed over their career? How are they looked at now than then? How does this change show our values today versus our values then where music is concerned? |  |

Conclusion – Now you are wrapping up – but you are still continuing with your focus – then remember to recommend, judge the book

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| #1 – so how has / did the person grow? They wrote this reflecting on their life, so do they sound reflective? Have they learned? Do they contradict themselves?  #2 – how do they come to realize the focus – the issue that you’re dealing with - and reconcile with it? You are starting to critique the writing, the trustworthiness, the reflective lens  #3 is it worth reading? Why? By whom?  #4 how and in what ways is this artist and their career still relevant? |  |