

*Rose Lily**Dearly Beloved*

She dreams; dragging herself across the world. A small girl in her mother's white robe and veil, knee raised waist high through a bowl of quicksand soup. The man who stands beside her is against this standing on the front porch of her house, being married to the sound of cars whizzing by on highway 61.

we are gathered here

Like cotton to be weighed. Her fingers at the last minute busily removing dry leaves and twigs. Aware it is a superficial sweep. She knows he blames Mississippi for the respectful way the men turn their heads up in the yard, the women stand waiting and knowledgeable, their children held from mischief by teachings from the wrong God. He glares beyond them to the occupants of the cars, white faces glued to promises beyond a country wedding, noses thrust forward like dogs on a track. For him they usurp the wedding.

in the sight of God

Yes, open house. That is what country black folks like. She dreams she does not already have three children. A squeeze around the flowers in her hands chokes off three and four and five years of breath. Instantly she is ashamed and frightened in her superstition. She looks for the first time at the preacher, forces humility into her eyes, as if she believes he is, in fact, a man of God. She can imagine God, a small black boy, timidly pulling the preacher's coat tail.

to join this man and this woman

She thinks of ropes, chains, handcuffs, his religion. His place of worship. Where she will be required to sit apart with covered head. In Chicago, a word she hears when thinking of smoke, from his description of what a cinder was, which they never had in Panther Burn. She sees hovering over the heads of the clean neighbors in her front yard black specks falling, clinging, from the sky. But in Chicago. Respect, a chance to build. Her

children at last from underneath the detrimental wheel, chance to be on top. What a relief, she thinks. What a vision, a view, from so high.

in holy matrimony.

Her fourth child she gave away to the child's father who had some money. Certainly a good job. Had gone to Harvard. Was a good man but weak because good language meant so much to him he could not live with Rose Lily. Could not abide TV in the living room, five beds in three rooms, no Bach except from four to six on Sunday afternoons. No chess at all. She does not forget to worry about her son among his father's people. She wonders if the New England climate will agree with him. If he will ever come down to Mississippi, as his father did, to try to right the country's wrongs. She wonders if he will be stronger than his father. His father cried off and on throughout her pregnancy. Went to skin and bones. Suffered nightmares, retching and falling out of bed. Tried to kill himself. Later told his wife he found the right baby through friends. Vouched for, the sterling qualities that would make up his character.

It is not her nature to blame. Still, she is not entirely thankful. She supposes New England, the North, to be quite different from what she knows. It seems right somehow to her that people who move there to live return home completely changed. She thinks of the air, the smoke, the cinders. Imagines cinders big as hailstones; heavy, weighing on the people. Wonders how this pressure finds it way into the veins, roping the springs of laughter.

If there's anybody here that knows a reason why

But of course they know no reason why beyond what they daily have come to know. She thinks of the man who will be her husband, feels shut away from him because of the stiff severity of his plain black suit. His religion. A lifetime of black and white. Of veils. Covered head. It is as if her children are already gone from her. Not dead, but exalted on a pedestal, a stalk that has no roots. She wonders how to make new roots. It is beyond her. She wonders what one does with memories in a brand-new life. This had seemed easy, until she thought of it. "The reasons why . . . the people who" . . . she thinks, and does not wonder where the thought is from.

these two should not be joined

She thinks of her mother, who is dead. Dead, but still her mother. Joined. This is confusing. Of her father. A gray old man who sold wild mink, rabbit, fox skins to Sears, Roebuck. He stands in the yard, like a man waiting for a train. Her young sisters stand behind her in smooth green dresses, with flowers in their hands and hair. They giggle, she feels, at the

absurdity of the wedding. They are ready for something new. She thinks the man beside her should marry one of them. She feels old. Yoked. An arm seems to reach out from behind her and snatch her backward. She thinks of cemeteries and the long sleep of grandparents mingling in the dirt. She believes that she believes in ghosts. In the soil giving back what it takes.

together

In the city. He sees her in a new way. This she knows, and is grateful. But is it new enough? She cannot always be a bride and virgin, wearing robes and veil. Even now her body itches to be free of satin and voile, organdy and lily of the valley. Memories crash against her. Memories of being bare to the sun. She wonders what it will be like. Not to have to go to a job. Not to work in a sewing plant. Not to worry about learning to sew straight seams in workmen's overalls, jeans, and dress pants. Her place will be in the home, he has said, repeatedly, promising her rest she had prayed for. But now she wonders. When she is rested, what will she do? They will make babies — she thinks practically about her fine brown body, his strong black one. They will be inevitable. Her hands will be full. Full of what? Babies. She is not comforted.

let him speak

She wishes she had asked him to explain more of what he meant. But she was impatient. Impatient to be done with sewing. With doing everything for three children, alone. Impatient to leave the girls she had known since childhood, their children growing up, their husbands hanging around her, already old, seedy. Nothing about them that she wanted, or needed. The fathers of her children driving by, waving, not waving, reminders of times she would just as soon forget. Impatient to see the South Side, where they would live and build and be respectable and respected and free. Her husband would free her. A romantic hush. Proposal. Promises. A new life! Respectable, reclaimed, renewed. Free in robe and veil.

or forever hold

She does not even know if she loves him. She loves his sobriety. His refusal to sing just because he knows the tune. She loves his pride. His blackness and his gray car. She loves his understanding of her condition. She thinks she loves the effort he will make to redo her into what he truly wants. His love of her makes her completely conscious of how unloved she was before. This is something, though it makes her unbearably sad. Melancholy. She blinks her eyes. Remembers she is finally being married, like other girls. Like other girls, women? Something strains upward behind her eyes. She

thinks of the something as a rat trapped, concerned, scurrying to and fro in her head, peering through the windows of her eyes. She wants to live for once. But doesn't know quite what that means. Wonders if she has ever done it. If she ever will. The preacher is odious to her. She wants to strike him out of the way, out of her light, with the back of her hand. It seems to her he has always been standing in front of her, barring her way.

his peace.

The rest she does not hear. She feels a kiss, passionate, rousing, within the general pandemonium. Cars drive up blowing their horns. Firecrackers go off. Dogs come from under the house and begin to yelp and bark. Her husband's hand is like the clasp of an iron gate. People congratulate. Her children press against her. They look with awe and distaste mixed with hope at their new father. He stands curiously apart, in spite of the people crowding about to grasp his free hand. He smiles at them all but his eyes are as if turned inward. He knows they cannot understand that he is not a Christian. He will not explain himself. He feels different, he looks it. The old women thought he was like one of their sons except that he had somehow got away from them. Still a son, not a son. Changed.

She thinks how it will be later in the night in the silvery gray car. How they will spin through the darkness of Mississippi and in the morning be in Chicago, Illinois. She thinks of Lincoln, the president. That is all she knows about the place. She feels ignorant, wrong, backward. She presses her worried fingers into his palm. He is standing in front of her. In the crush of well-wishing people, he does not look back. [1973]

THE NAME APPEARS IN THE YEAR 1868
ON THE FIRST SET A SILENT OF COMPLETE MAN U.
THE OFFICE WAS THE THE SA... THE... THE... THE...
DO NOT TAKE THE

Handwritten notes and symbols, including a large '7' and a 'J'.